





SAN Gallery, founded in 2021 by Susan,
is a contemporary art gallery based in Tainan, Taiwan.



“SAN”

Refers to “Susan”, the owner of this gallery.

Refers to “三” (pronounced "san"), a Chinese word meaning "three."

Refers to Susan's position as “the third child” in her family.



“Susan”

The founder and president of SAN Gallery.

From 2010 to 2018, Susan participated in eight editions of Art Basel Hong Kong, the Beijing Art Expo, and the Shenzhen International Art Fair, and the Xiamen Art Expo, among others.





“Susan”

1990s, worked as a manager at the **Shibo Fang Gallery**, where she focused primarily on Taiwan's Pan-Impressionist movement.

In 2008, Susan became manager of the **Soka Art Center** in Tainan, Taiwan, known for showcasing Chinese masters, such as Li Tiefu, Lin Fengmian, Yan Wenliang, and Xu Beihong.



“Purpose”

SAN Gallery specializes in contemporary Asian art, focusing on discovering and nurturing young, talented artists.

Through regular exhibitions, we aim to showcase artists' work and promote greater public engagement with contemporary art.

Past Exhibitions





“AFAF 2024”

Last year, we expanded our client base at the Art Fair Fukuoka and built connections with industry peers. Additionally, our clients also had the opportunity to get to know this beautiful city and Art Fair Fukuoka.

We look forward to our next stop at KIAF in Seoul!

AFAF 2024



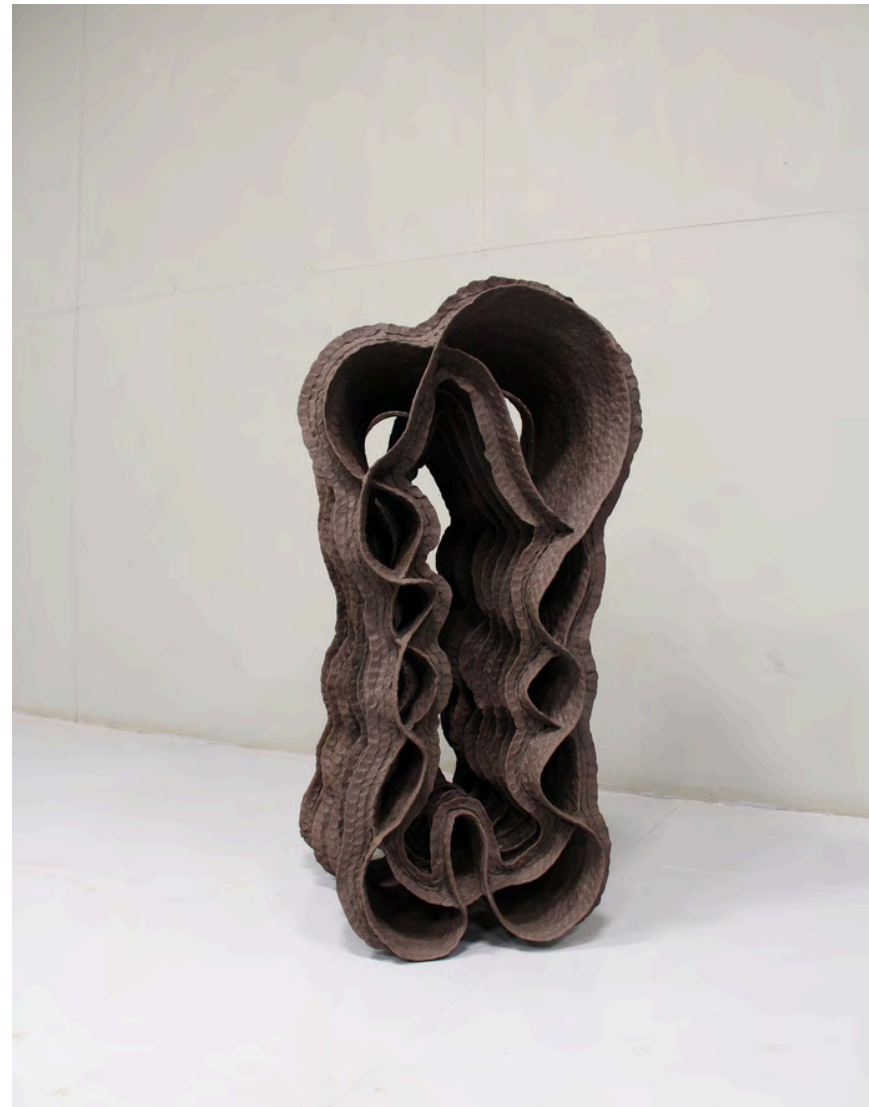
徐 嘒 堦
Huihsuan Hsu



徐 永 旭
Yunghsu Hsu

at KIAF 2025 ...

徐永旭 Yung-Hsu Hsu



at KIAF 2025 ...

徐永旭 Yung-Hsu Hsu

1955 Born in Kaohsiung, Taiwan

2003 – 2007 MFA, Candidate of Ceramic Art, Graduate Institute of Applied Arts,
Tainan National University of the Arts, Taiwan

1971 – 1976 National Pingtung Teachers College, Taiwan

at KIAF 2025 ...

徐永旭 Yung-Hsu Hsu

SOLO EXHIBITION

2023 "Ever-growing Gestalt – Solo Exhibition of HSU Yunghsu", Lotus Art Gallery,
Kaohsiung, Taiwan

2022 "Boundary – Yunghsu Hsu Solo Exhibition", San Gallery, Tainan, Taiwan

2021 "Taiwan Ceramics Awards The Excellence Award Solo Exhibition", New
Taipei City Yingge Ceramics Museum, New Taipei City, Taiwan

at KIAF 2025 ...

徐永旭 Yung-Hsu Hsu

ACHIEVEMENTS

2021 Awarded the 42nd Wu San Lien Art Award

2021 Received the inaugural Excellence Award at the 2021 Taiwan Ceramics Awards

2008 Won the Grand Prize at the 8th International Ceramics Competition Mino, Japan

2007 Selected for the 4th Gyeonggi International Ceramic Biennale in Korea

2022, 2023 The artworks were selected for the public section of Art Basel Hong Kong

at KIAF 2025 ...

徐永旭 Yung-Hsu Hsu

ACHIEVEMENTS

collected by public spaces including the National Taiwan Museum of Fine Arts, Taipei Fine Arts Museum, Kaohsiung Museum of Fine Arts, Tainan Art Museum in Taiwan; White Rabbit Gallery in Australia; Museum of Modern Ceramic Art, Gifu and Shigaraki Ceramic Cultural Park in Japan; National Art Gallery in Malaysia; College of the Ozarks in the United States; World Ceramic Exposition Foundation and Kyonggi University in Korea; and Yuetao Yuan in China.

at KIAF 2025 ...

徐永旭 Yung-Hsu Hsu

His sculptures are a full-body effort

Hsu Yunghsu of Taiwan will make his debut at Art Basel Hong Kong

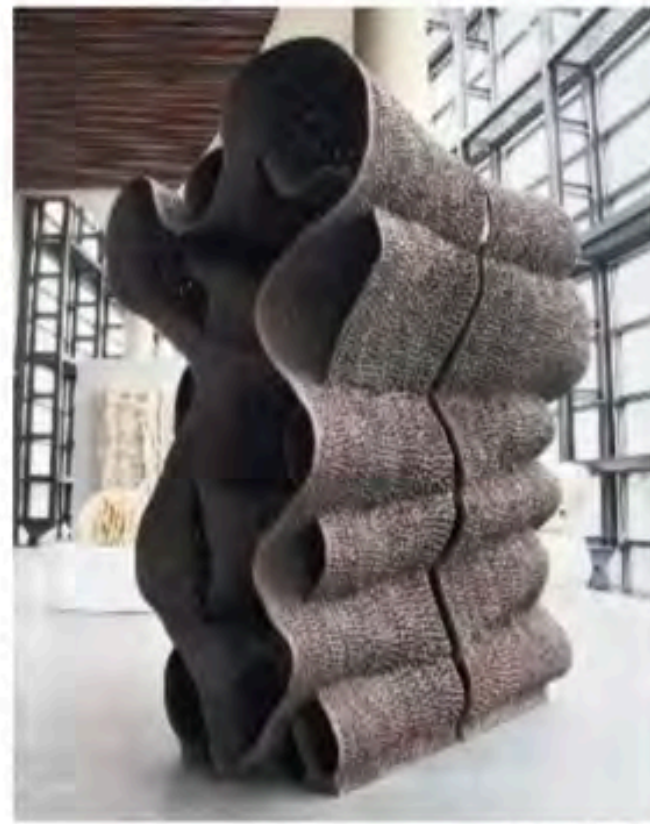
BY DAVID HELCHER

For his debut at Art Basel Hong Kong, the Taiwanese artist Hsu Yunghsu — and the Taipei gallery representing him — decided to go big. Really big.

The centerpiece of his six works on view at the art fair will be “2021-3,” a stoneware sculpture with swirling, cocoon-like sections that Mr. Hsu molded and squeezed together with the power of not just his fingers, but his entire body. Standing about 10 feet high and 8 feet wide, the work is made up of two 650-pound pieces stacked vertically, making it far from a typical piece of art to make a journey of any length to a global art fair.

Yet “2021-3” is typical of the unconventional art Mr. Hsu (pronounced SHOO), 67, is known for, and his ambitious way of molding, coiling and pinching it together. Liang Gallery in Taipei, which will also feature seven other artists in its section, including the video artist Ting Tong Chang, will display two other clay and three porcelain sculptures by Mr. Hsu, ranging in length or height from less than one foot to nearly five feet. Each has a similar motif: swirling masses of what could be seen as a group of cells, with light and shadow dancing off dozens of angles.

The sculpture “2021-3,” whose title simply signifies that it is the third piece of art Mr. Hsu produced in 2021, resembles a giant, undulating sponge crossed with a chunk of coral reef. Featuring his technique writ large, it has thousands of his fingerprints covering the flowing surface, kneaded into the clay. The cascading ovals and curves are stacked, but the thickness of some segments is only about a centimeter, or approximately a third of an inch, creating a delicacy that seems to defy gravity.



PHOTOGRAPH BY LINDA GARDNER

“I always want to use my body to express my ideas, and through repeating and stacking, my ambition is to identify how far I can push myself and the material,” Mr. Hsu said through an interpreter in a phone conversation from his studio in Tainan City, in southern Taiwan. “I’m creating holes in the structure over and over again with my bare

hands. This work documents my relationship with the clay and my devotion to creating a visual ‘wow’ moment for the viewer.”

It is a daring approach in a 40-year career that has entailed taking more than one risk. Born in 1955 in Kaohsiung, Taiwan, Mr. Hsu graduated from a teacher’s college in the 1970s and worked as a



schoolteacher and a professional musician, becoming a master of the guzheng, the classical Chinese zither. After 22 years of teaching elementary school and just short of qualifying for retirement, he left teaching in 1998, and in 2003 began studying ceramics at the Tainan National University of the Arts.

Since changing professions, Mr. Hsu has had artistic residencies in Taiwan, South Korea, China, Japan and the United States, and his works have been exhibited internationally. He has earned accolades, including the grand prix at the 2008 International Ceramics Competition in Mino, Japan, where his work triumphed over more than 3,200 pieces by artists from more than 50 countries and territories. Last year, he was also a major winner at the Taiwan Ceramic Awards, which honor the nation’s artists.

“What makes Hsu different from other artists is how he uses his body, and the repeating and stacking shows his willpower and the sheer physicality it takes to create his works, but also there is a lightness to all of it,” said Weng Shu-Ying, an independent curator who will organize “Ingenuity in Minimalism,” a year-end exhibition at Liang Gallery

that will include Mr. Hsu’s sculptures. “Anyone who stands in front of any of Hsu’s works will be overwhelmed by the size and detail of what ceramic art can be. This is why he has been awarded inside and outside of Taiwan.”

Adeline Goh, the Asia director for Art Basel, also finds Mr. Hsu’s sculpture distinctive. “It looks deceptively simple, but the process of creating it with clay is painstaking and demanding,” she said.

Mr. Hsu’s techniques range from flattening a clay surface by throwing the entire weight of his body into it to pinching dozens — or even hundreds — of pieces together delicately. Like “2021-3,” many of his works from the last several years have swirling, empty pods that feel safe and inviting. They have become his central imagery.

The size of “2021-3” makes it difficult to show outside Taiwan, said Claudia Chen, the director of Liang Gallery, which is marking its eighth visit to Art Basel Hong Kong, “and we have wanted to share not only Hsu’s reputation as a ceramic artist, but also the scale of work he produces. We really wanted to show this to the world, and this art fair is a great way for people to learn about Hsu and Taiwanese art in general. As a gallery, Liang wants to show what great artists we have in Taiwan and celebrate the great deal of freedom they have in their creative process.”

For Mr. Hsu, his Art Basel Hong Kong debut is both an honor and a chance to be exposed to visitors from around the world, some of whom might at first be taken aback by “2021-3.”

“People might find the size intimidating and will be afraid that it will collapse, but the sheer volume of the piece and the delicacy of all the angles allow the viewer to feel its energy,” said Mr. Hsu, who will not attend the art fair because of Hong Kong’s strict quarantine rules during the coronavirus pandemic. “But I see it all as portraying not only the limitations of myself and the material but also the strengths in both of us that can sometimes be surprising.”

Shaped by hand
Left, the stoneware sculpture “2021-3” by the Taiwanese artist Hsu Yunghsu, right. Measuring about 8 by 10 feet, it will be the centerpiece of his debut at Art Basel Hong Kong. It features thousands of holes made by his fingerprints.

Ready for discovery, again

PERLA, MEXICO
The Mexican artist Cisco Jiménez is reintroduced at Art Basel Hong Kong

BY KAY MARK KINLIAN
At 52 years old and with nearly three decades of exhibitions behind him, Cisco Jiménez is far from new to art making at the gallery scene, and in Mexico, where he lives, he is something of a household name, breaking into the fine-art world during the graffiti movement in the 1980s and sustaining a career ever since.



It is a funny thing, Mr. Jiménez acknowledges, and one of the quirks of the international art business, which has made him both happy and sad. He is in Mexico City’s MAIA Contemporary, and while that has taken him fully into the Asian market, he is still not necessarily a new audience, but with the prospect of being one of the next big things it should know about. “It will be presented as an already established artist,” he joked, though making clear that the stigma makes sense. “It’s a totally new experience for my work. I will have to combat a sense of déjà vu and find a direct contact in all the spaces.”



Emerging artist Cisco Jiménez, known for his mix of street art style and abstract expressionism. He works in diverse media, including painting, sculpture, and video. From top left: “Turn of Mind,” “Distant Future” (2022), a ceramic sculpture of a high-heeled shoe, and “Horse and Man” and “Born Again” (2022).

He often paints, or draws, informal views of himself, fair but not of what he is. He often paints, or draws, informal views of himself, fair but not of what he is. He often paints, or draws, informal views of himself, fair but not of what he is.

These hours are a special of the artist, but he has not always been so busy. When he was a young child, he was in the streets of Mexico City, and he has since moved to other cities. He has since moved to other cities. He has since moved to other cities.

He decided it was best to just make art, all projects, his career and a new goal. He decided it was best to just make art, all projects, his career and a new goal. He decided it was best to just make art, all projects, his career and a new goal.

His sculptures are a full-body effort

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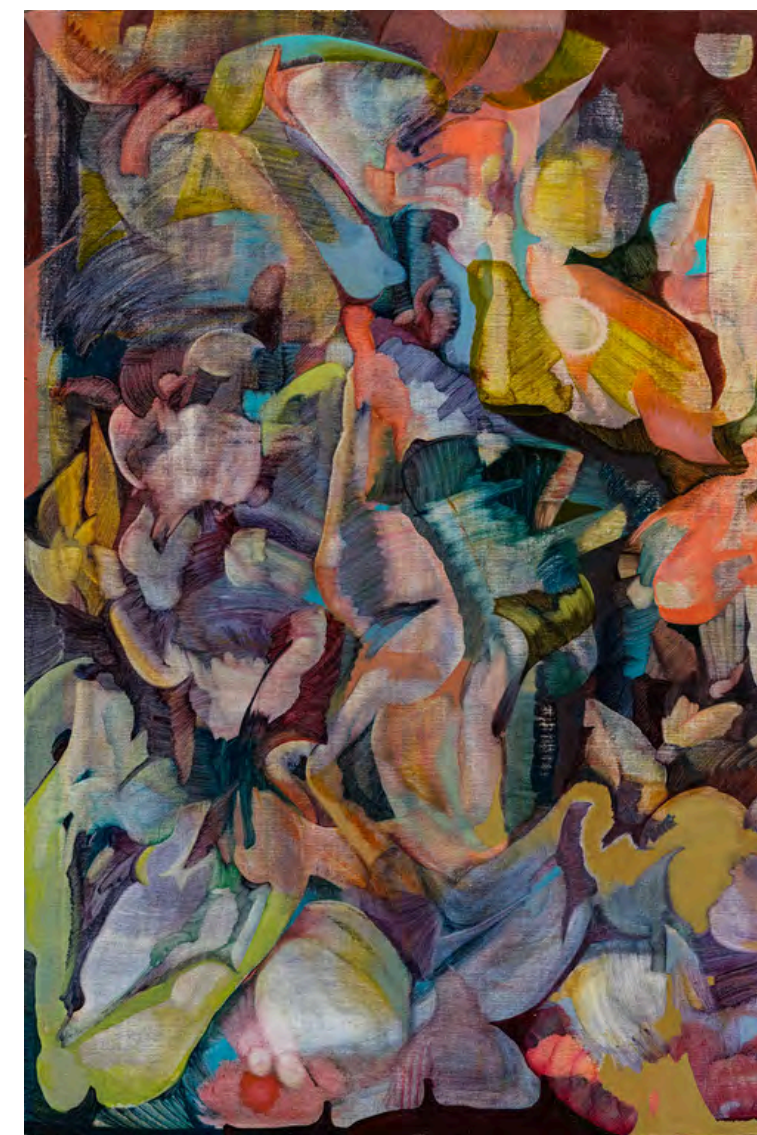
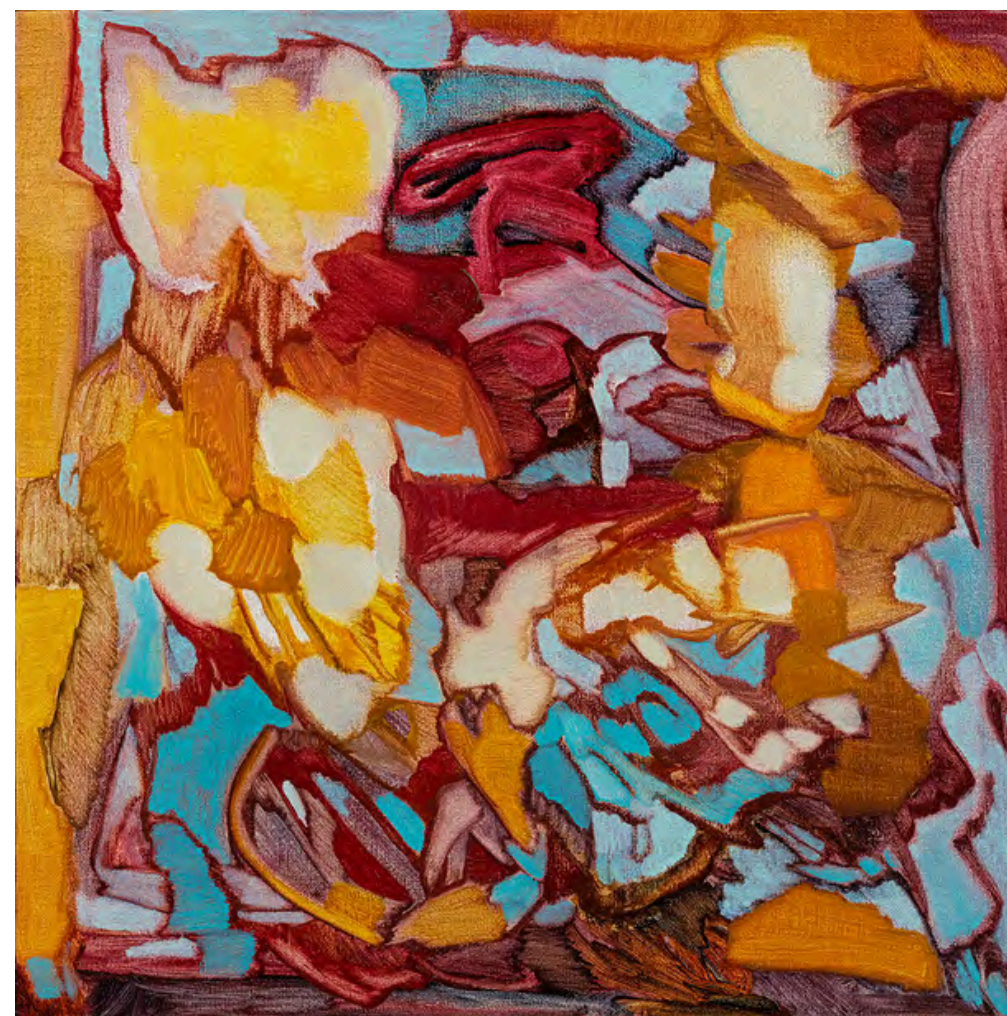
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The New York “TIMES”

at KIAF 2025 ...

徐嘒堦 Hui-Hsuan Hsu



at KIAF 2025 ...

徐嘒堦 Hui-Hsuan Hsu

1982 Born in Kaohsiung, Taiwan

PhD, Fine Art, History of Art and Cultural Studies, University of Leeds, Leeds, UK

MA, Fine Arts, National Kaohsiung Normal University, Kaohsiung, Taiwan

BA, Fine Arts, National Kaohsiung Normal University, Kaohsiung, Taiwan

Assistant Professor in Fine Art, Tunghai University, Taichung, Taiwan

at KIAF 2025 ...

徐嘒堦 Hui-Hsuan Hsu

SOLO EXHIBITION

2024 "Our Dreams Rhyme with Each Other", Yu Guo Xing Gallery, Taichung, Taiwan

2023 "Aldebaran in the Chamber of Secrets", Ke Yuan Gallery, Taichung, Taiwan

2018 "Sprinkling", FreeS Art Space, Taipei, Taiwan

2017 "Image of Difference", See Art, Taipei, Taiwan

2017 "The House Theatre", Qing Shui Art Village, Taichung, Taiwan

2015 "See the Seeing", Lifton Studio, Leeds, UK

2014 "Blind", Old Mining Building, Leeds, UK

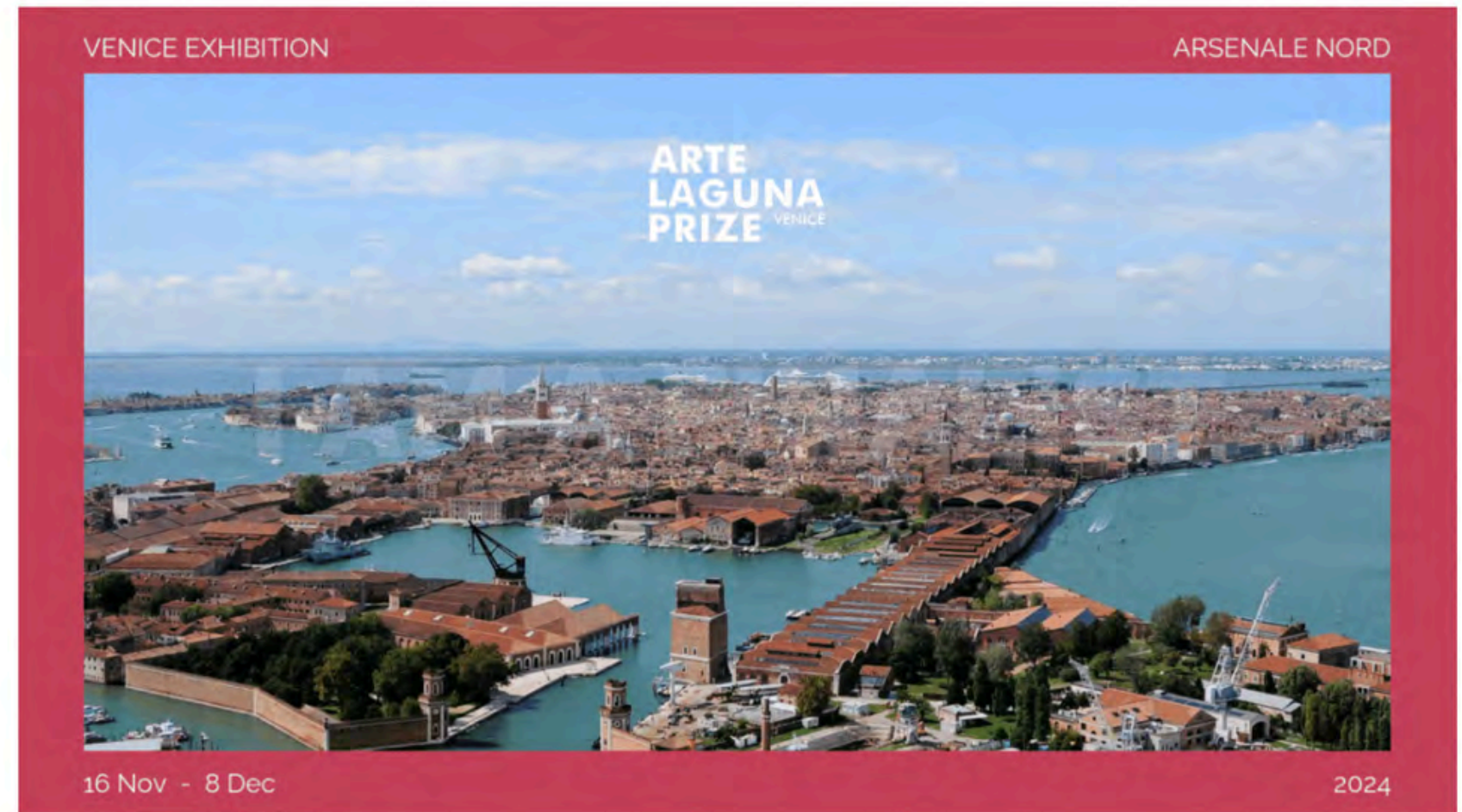
at KIAF 2025 ...

徐嘒堦 Hui-Hsuan Hsu

ARTE LANGUNA PRIZE 2024

The finalist artist

<https://artelagunaprize.com/finalist-artists-2024/>



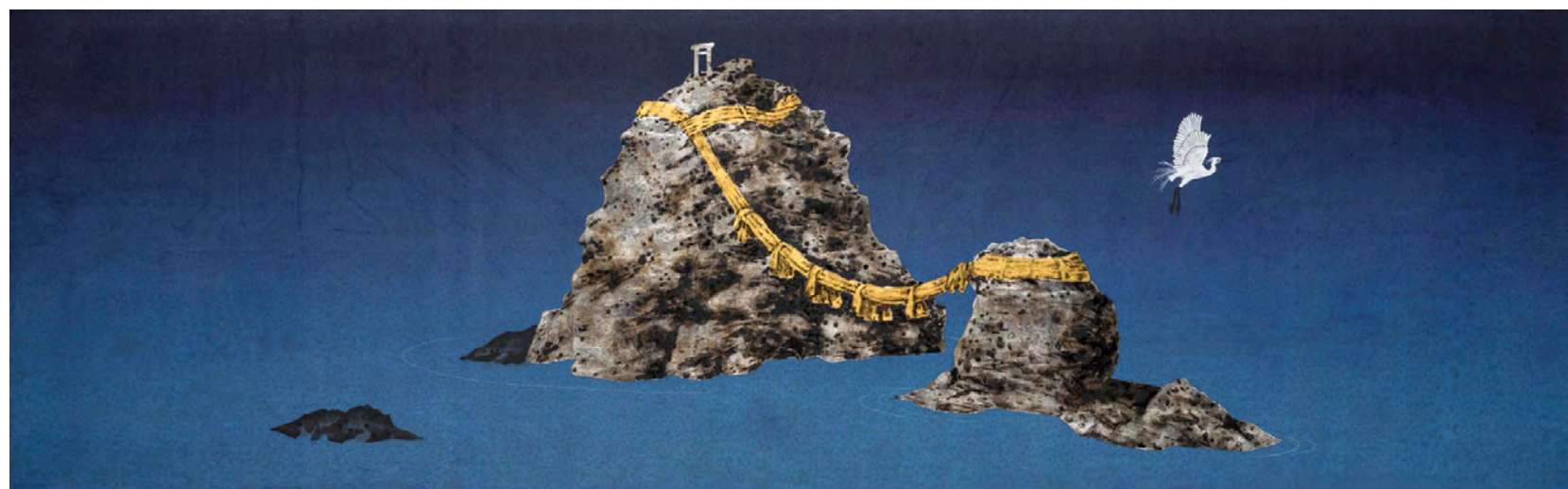
THE FINALIST ARTISTS

Arte Laguna Prize - 19th Edition

Dear HuiHsuan,
the jury has considered your work of great relevance and you have been
selected as finalist.

at KIAF 2025 ...

葉仁焜 Jen-Kun YEH



at KIAF 2025 ...

葉仁焜 Jen-Kun YEh

1984 Born in Taoyuan, Taiwan

2008 B.A., Department of Fine Arts, Chinese Culture University, Taipei, Taiwan

2011 M.F.A., Program , Department of Fine Arts, Taipei National University of
the Arts, Taipei, Taiwan

at KIAF 2025 ...

葉仁焜 Jen-Kun YEH

SOLO EXHIBITION

2024 "Where Water Flows", CYCU Art Center, Taoyuan, Taiwan

2023 "Where Water Flows", Da Xin Art Museum, Tainan, Taiwan

2020 "Star, Fireworks & Ideal Life", Space Two, Taipei, Taiwan

2015 "Hello & Good-Bye", Asia Art Center, Taipei, Taiwan

2011 "The Border of City", Art & Collection Inspiration Zone, Taipei, Taiwan

2010 "After the Departure", A Piao Piao Gallery, Taipei, Taiwan



貳畫廊

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